



DHNB 2022 – Call for Submissions

The 6th Digital Humanities in the Nordic and Baltic Countries Conference (DHNB 2022) will be held at Uppsala University, in Sweden, on 15–18 March 2022.

DHNB conferences focus on research, education and communication in the interdisciplinary field of digital humanities in the Nordic and Baltic regions and beyond. DHNB 2022 highlights the two-way relationship between digital humanities theory and praxis and society. Digital humanities' research brings together technical implementation with critical discourse to correspond to broader cultural and institutional settings. In this light, DHNB 2022 welcomes presentations on how digital humanities can make a difference to society outside the confines of academia, for example concerning stakeholders of memory and culture (e.g., media, institutions of memory and heritage), and the societal and political spheres more generally. The DHNB 2022 conference has the ambition to examine digital humanities in action.

Topics of interest

Topics of special interest for the theme of DHNB 2022 include, but are not limited to, the following:

- Digital humanities activism and journalism
- Critical and theoretical perspectives on digital culture, including artificial intelligence and platform studies
- Computational text analysis and processing related to humanities and social sciences
- Cross-disciplinary and collaborative approaches to digitized material , including participation, crowdsourcing, and citizen science
- Digital research infrastructures for humanities and social sciences
- The processes between text and materials to data (e.g. digitization, digitalization, datafication, and data preservation).
- Digital cultural heritage collections and research connected to galleries, libraries, archives, and museums, including professional practice and perspectives
- Scientific visualisation for the humanities and social sciences
- Digital pedagogy, didactics, and digital teaching methods and tools
- Methodological, ethical, and theoretical reflections on digital humanities research and education
- The history of the digital society including the digital humanities and its methods, perspectives, and developments

DHNB is thoroughly interdisciplinary: contributions from across the humanities and other related disciplines fall within the scope of the conference. We particularly welcome professionals (from e.g. journalism, ICT, cultural heritage) to contribute and share their views and experiences of working in an institutional setting within the framework of digital humanities.

To gain further insight into potential paper titles and topics, please also refer to [DHNB 2020 books of abstracts](#).

Timeline

15 September 2021:	Abstract submission deadline
1 December 2021:	Notification to authors
1 December 2021:	Registration opens
15 February 2022:	Deadline for submitting full papers for proceedings (optional); Deadline for uploading posters
15–18 March 2022:	Conference

Submission types

- *Long Papers*: 20 minutes presentation + 10 minutes questions and answers. Long papers report on completed, original and unpublished results. Long papers can be presented either physically in Uppsala or digitally.
- *Short papers*: 10 minutes presentation + 5 minutes questions and answers. Short papers may present work in progress and opinion pieces. Short papers can be presented either physically in Uppsala or digitally.
- *Posters*: Posters will be made publicly available on the conference website. In addition, each poster will be given a brief presentation and discussion time during a dedicated “poster slam” slot at the conference. Note that academic posters can only be presented digitally and will need to be submitted by 15 February 2022.
- *Workshops*: In addition to papers and posters, DHNB 2022 calls for proposals for workshops and tutorials to be held preceding the conference, Tuesday 15 March 2022. Workshops bring together participants around a particular subtopic, while tutorials present a useful tool or method of interest to the digital humanities community. Workshops and tutorials can take the form of either a half- or a full-day session. Proposals should include the session format (workshop or tutorial), title, and a short description of the topic (~500 words) as well as the contact information of the person(s) responsible. Proposals should also include the following: intended audience, and approximate number of participants. Note that conference workshops and tutorials can only be arranged as digital events. (The conference committee will provide feedback to workshop organisers as quick as possible.)

If you have ideas for other kinds of presentations or contributions to the conference, please contact: dhnb2022-abm@uu.se.

Submission instructions

- Each submission should contain a title, a 300–500 word abstract (or for workshops: a description of the proposal of similar length), 3–5 keywords, a list of author(s), title(s), and affiliation(s), and a 100 word biography per author.
- At least one author of each accepted paper must register to the conference and present the paper.
- Author can only contribute to one paper each at the conference. (But it is possible to contribute to a paper as well as to a poster and/or a workshop).
- Submissions should be written in English, and presentations are to be held in English.
- All contributions should be submitted via the ConfTool conference management system: <https://www.conftool.org/dhnb2022>
- All submissions accepted for the conference will be published in the DHNB 2022 book of abstracts.
- In addition, papers will have the option to be included in the DHNB 2022 conference proceedings. Further instructions for this will follow upon acceptance of abstract. The deadline for submitting full papers will be 15 February 2022. Submitted papers will then undergo a double-blind peer review process, and authors may be asked to do revisions before publication.

Organisation/contact

DHNB 2022 is organised jointly by the Centre for Digital Humanities Uppsala (CDHU), the Department of ALM at Uppsala University, and the Uppsala University Library. Due to the pandemic, the conference will be held as a hybrid event, which enables participants the choice of digital or physical participation. More information about this and other practicalities will follow.

For any question regarding DHNB 2022, please contact: dhnb2022-abm@uu.se.