

Conference Agenda

Session Overview

Date: Monday, 03/Mar/2025

<p>9:00am - 1:00pm</p>	<p>WS01: Decoding the Past, Digitizing the Future: Transkribus and (Digitized) Cultural Heritage I. Introductory Workshop Chair: C. Annemieke Romein, READ-COOP SCE, Austria</p>	<p>WS02: Innovations and New Interactions through Digital Cultural Heritage in GLAM Sector Chair: Pille Runnel, Estonian National Museum, Estonia</p>	<p>WS03: LaTeX Light: Introduction to LyX Chair: Elisabeth Maria Magin, Kulturhistorisk museum, UiO, Norway</p>	<p>WS04A: Explorations of the dynamics of cultural phenomena in text corpora I Chair: Mark Mets, Tallinn University, Estonia Chair: Kadri Vider, Estonian Literary Museum, Estonia Chair: Taive Särg, Estonian Literary Museum, Estonia Chair: Katrine F. Baunvig, Aarhus University, Denmark Chair: Mari Väina, Estonian Literary Museum, Estonia</p>
		<p>Scenario Planning & Cultural Heritage Preservation: An Exploration of Discovery James Bezjian¹, Louise Formby-Tiedman², Peter McKiernan³ 1: The Citadel Military College in South Carolina, United States of America; 2: Oxford University; 3: University of Strathclyde</p>		
		<p>eCulture: Advancing Accessibility and Curated Digital Content through a Unified Cultural Platform MILDA KVIZIKEVIČIŪTĖ MARTYNAS MAŽVYDAS NATIONAL LIBRARY OF LITHUANIA, Lithuania</p>		
		<p>The Lithuanian National Museum: Advancing Digital Heritage Initiatives Giedrė Milerytė-Japertienė National museum of Lithuania, Lithuania</p>		
		<p>Safekeeping the demoscene together with the community Niklas Nylund Vapriikki Museum Centre, Finland</p>		
		<p>Art and Technology in Harmony: A Case Study of the Finnish National Gallery's Combine24 Competition Anna Puhakka Finnish National Gallery, Finland</p>		
		<p>Žanis: Through Our Eyes. Multi-Plot Documentary for Virtual Reality. Presentation and discussion about digital Holocaust memory and immersive learning Raivis Simansons, Cory McLeod Žanis Lipke Memorial</p>		
		<p>From Exhibit to Experience: Enhancing Learning with Museum</p>		

		<p>Collections through Open Innovation</p> <p>Sander Jürisson¹, Anna-Liisa Õispuu², Teele Siig²</p> <p>1: Freelancer, Estonia; 2: Estonian Maritime Museum</p>		
<p>2:00pm - 6:00pm</p>	<p>WS04B: Explorations of the dynamics of cultural phenomena in text corpora II</p> <p>Chair: Mark Mets, Tallinn University, Estonia</p> <p>Chair: Kadri Vider, Estonian Literary Museum, Estonia</p> <p>Chair: Taive Särg, Estonian Literary Museum, Estonia</p> <p>Chair: Katrine F. Baunvig, Aarhus University, Denmark</p> <p>Chair: Mari Väina, Estonian Literary Museum, Estonia</p>	<p>WS05: Decoding the Past, Digitizing the Future: Transkribus and (Digitized) Cultural Heritage II. Advanced Workshop</p> <p>Chair: C. Annemieke Romein, READ-COOP SCE, Austria</p>	<p>WS06: DH in Libraries, Archives and Museums DHNB working group meeting</p> <p>Chair: Camilla Holm, OsloMet - Oslo Metropolitan University, Norway</p> <p>Chair: Olga Holownia, IIPC, United States of America</p>	<p>WS07: An exploration of speech-oriented research in non-speech-centric disciplines</p> <p>Chair: Jens Edlund, KTH Royal Institute of Technology, Sweden</p> <p>Chair: Ambika Dawn Kirkland, KTH Royal Institute of Technology, Sweden</p> <p>Chair: Christina Tännander, MTM, Swedish Agency for Accessible Media, Sweden</p> <p>Chair: Ghazaleh Esfandiari Baia, Kth, Sweden</p> <p>Chair: Jim O'Regan, KTH Royal Institute of Technology, Sweden</p>

Date: Tuesday, 04/Mar/2025

<p>9:00am - 1:00pm</p>	<p>WS08: From Data Cleanup to Linked Open Data: Hands-on with OpenRefine and Wikidata Chair: Alicia Fagervig, Wikimedia Sverige, Sweden Chair: Ida Nordlander, Swedish Centre for Architecture and Design, Sweden</p>	<p>WS09: Workshop on Digital Humanities and Social Sciences/Cultural Heritage (DHSS/DHCH) in Higher Education Chair: Koraljka Golub, Linnaeus University, Croatia Chair: Marianne Ping Huang, Aarhus Universitet, Denmark Chair: Isto Huvila, Uppsala University, Sweden Chair: Jonas Ingvarsson, Göteborgs universitet, Sweden Chair: Ahmad Kamal, Linnaeus University, Sweden Chair: Olle Sköld, Uppsala University, Sweden</p>	<p>WS10: Tradition Archives Meet Digital Humanities II Chair: Sanita Reinsone, University of Latvia, Latvia Chair: Kyrre Kverndokk, University of Bergen, Norway Chair: Kati Kallio, Finnish Literature Society, Finland Chair: Mari Väina, Estonian Literary Museum, Estonia Chair: Trausti Dagsson, The Árni Magnússon Institute for Icelandic Studies, Iceland</p>	<p>WS11: Web Archive Collections as Data Chair: Olga Holownia, IIPC, United States of America Chair: Gustavo Candela, University of Alicante, Spain Chair: Helena Byrne, British Library, United Kingdom Chair: Jon Carlstedt Tønnessen, National Library of Norway, Norway Chair: Anders Klindt Myrvoll, Det Kgl. Bibliotek, Denmark</p>	
<p>9:00am - 6:00pm</p>	<p>WS12: Create and Showcase Your Digital Critical Edition: A Step-by-Step Guide with Digital Philology for Dummies (DPhD) and Edition Visualization Technology (EVT) Chair: chantal pivetta, Lund University (Sweden), Sweden Chair: Renato Caenaro, SilentWave SRLS, Italy</p>				
<p>2:00pm - 6:00pm</p>	<p>S01: Doctoral Consortium</p> <p>Artificial Intelligence Technology's Influence on the Authenticity of Digital Intangible Cultural Heritage Archives Mo von Bychelberg Uppsala University, Sweden</p> <p>Atheist Videos and Islam: An Analysis of Ten Pakistani Atheist Videos Mustafa Kamal Linnaeus University, Sweden</p> <p>Construction and Potential Applications of a Knowledge Graph of Medieval Icelandic Sagas: Aiming Towards Analysis of Problem-Solving Dynamics in Íslendinga Saga Shintaro YAMADA The University of Tokyo, Japan</p> <p>From Art to WenDAnG: Towards a Digital Archive for Chinese Contemporary Calligraphy Katarina Lučić University of Bologna, Italy</p>	<p>WS13: How to create a Linked Open Data service and semantic portal for your own Cultural Heritage data Chair: Eero Hyvönen, Aalto University and University of Helsinki (HELDIG), Finland Chair: Jouni Tuominen, University of Helsinki, Finland Chair: Heikki Rantala, Aalto University, Finland Chair: Petri Leskinen, Aalto University, Finland Chair: Rafael Leal, Aalto University, Finland Chair: Annastiina Ahola, Aalto University, Finland</p>	<p>WS14: Exploring, transforming and visualizing digital editions and corpora with visual and AI augmented workflows Chair: Sasha Rudan, LitTerra Foundation, Serbia Chair: Eugenia Kelbert Rudan, Institute of World Literature, Slovak Republic</p>	<p>WS15: How to Structure and Organize a National Digital Humanities Research Infrastructure: Realizing the Digital Dreams of Tomorrow Chair: Edward Joseph Gray, DARIAH-EU, France Chair: Sanita Reinsone, University of Latvia, Latvia Chair: Koraljka Golub, Linnaeus University, Croatia Chair: Eiríkur Smári Sigurðarson, University of Iceland, Iceland Chair: Olga Holownia, IIPC, United States of America Chair: Mari Väina, Estonian Literary Museum, Estonia</p>	<p>WS16: Workshop on cultural heritage data mining Chair: Lars Kjær, The Royal Danish Library, Denmark Chair: Anders Klindt Myrvoll, Det Kgl. Bibliotek, Denmark</p>

From Invention to Innovation: Natural Language Processing to Study Swedish Historical Patents (1890—1945)

Yunting Xie

Department of
Business Studies,
Uppsala University,
Sweden

Human-centered AI approaches for improved information discoverability in Sámi archival collections

Johannes Widegren

Linnaeus University,
Sweden

Social Media as Redefined Scene for Estonian Visual Arts

Darja Tokranova

Tallinn University,
Estonia

Statebuilding in Jülich-Kleve-Berg. An example for a developing tax state within the 16th century empire

Kara Kuebart

University Bonn,
Germany

Date: Wednesday, 05/Mar/2025

9:00am -	Registration. Welcome coffee			
11:00am -	Plenary Session 1: Opening of the conference. Opening Keynote: Maciej Eder: Text Analysis Is Easy, Unless It Is Not: Reliability Issues in Measuring Textual Similarities			
12:30pm -	Lunch			
1:30pm -	Session LP 01: Digital History			
3:30pm	<p>1:30pm - 2:00pm</p> <p>Further developing the Word Rain text visualisation technique in a digital history project</p> <p><u>Maria Skeppstedt</u>¹, Magnus Ahltop², Gijs Aangenendt^{1,3}, Ylva Söderfeldt³</p> <p>1: Centre for Digital Humanities and Social Sciences Uppsala, Department of ALM, Uppsala University; 2: Language Council of Sweden, Institute for Language and Folklore; 3: Department of History of Science and Ideas, Uppsala University</p>	<p>1:30pm - 2:00pm</p> <p>Keeping pace with digital transformation: the case of senior citizens in Sweden</p> <p><u>Coppélie Cocq</u>, <u>Stefan Gelfgren</u>, Lars Samuelsson, <u>Jesper Enbom</u></p> <p>Umeå University, Sweden</p>	<p>1:30pm - 2:00pm</p> <p>Reflecting on Digital Art Value: NFTs' Potential for the Art-Market Parity</p> <p><u>Darja Tokranova</u>, Merja Lina Bauters</p> <p>Tallinn University, Estonia</p>	
	<p>2:00pm - 2:30pm</p> <p>Exploring Cultural Heritage Knowledge Graphs—Case of Correspondence Networks in Grand Duchy of Finland 1809–1917</p> <p><u>Henna Poikkimäki</u>¹, Petri Leskinen^{1,2}, Eero Hyvönen^{1,2}</p> <p>1: Aalto University, Finland; 2: University of Helsinki, Finland</p>	<p>2:00pm - 2:30pm</p> <p>Collecting memories of the early internet</p> <p><u>Johanna Arnesson</u>, <u>Evelina Liliequist</u>, <u>Coppélie Cocq</u></p> <p>Umeå University, Sweden</p>	<p>2:00pm - 2:30pm</p> <p>Did the Avant-Garde Become Materialized in New Media? Techno-Performance and Socialization</p> <p><u>Narvika Bovcon</u>¹, Aleš Vaupotic²</p> <p>1: University of Ljubljana, Faculty of Computer and Information Science, Slovenia; 2: University of Nova Gorica</p>	
	<p>2:30pm - 3:00pm</p> <p>Searching, exploring, and analyzing historical letters and the underlying networks: LetterSampo Finland (1809–1917) data service and semantic portal</p> <p><u>Eero Hyvönen</u>^{1,2}, Petri Leskinen¹, Henna Poikkimäki¹, Heikki Rantala¹, Jouni Tuominen^{2,3}, Senka Drobac², Ossi Koho², Ilona Pikkanen⁴, Hanna-Leena Paloposki⁴</p> <p>1: Aalto University; 2: University of Helsinki (HELDIG); 3: University of Helsinki (HSSH); 4: Finnish Literature Society</p>	<p>2:30pm - 3:00pm</p> <p>Theoretically, It Could Be – Representing Runic Variation in Relational Databases</p> <p><u>Elisabeth Maria Magin</u></p> <p>Kulturhistorisk museum, UiO, Norway</p>	<p>2:30pm - 3:00pm</p> <p>STRO 2.0 - Re-engineering Sound Toll Registers Online</p> <p><u>Werner Scheltjens</u></p> <p>University of Bamberg, Germany</p>	
	<p>3:00pm - 3:30pm</p> <p>The Human Touch: Leveraging HITL for</p>	<p>3:00pm - 3:30pm</p> <p>Ancient Text, Modern Methods: Transformers in Interlinear Translation</p> <p><u>Maciej Rapacz</u>, Aleksander Smywiński-Pohl</p> <p>AGH University of Kraków, Poland</p>	<p>3:00pm - 3:30pm</p> <p>Nabokov in Colour: A Digital Analysis</p> <p><u>Eugenia Kelbert Rudan</u>^{1,4}, <u>Lucija Mandić</u>^{1,2}, <u>Sasha Rudan</u>³</p> <p>1: Institute of World Literature, Slovak Republic; 2: Institute of Slovenian Literature and Literary Studies ZRC SAZU; 3: Oslo University; 4: University of East Anglia</p>	

	<p>Quantitative Close Reading of Historical Corpora</p> <p><u>Anne Agersnap</u>, Katrine F. Baunvig, Line W. Schmidt, Rie S. Eriksen, Emil W. Bønding, Thomas H. Kierkegaard, Lea W. Borcak Aarhus University, Denmark</p>			
3:30pm - 4:00pm	Coffee Break			
4:00pm - 5:40pm	<p>Session SP 01: AI, Archives and Digital Heritage</p> <p>4:00pm - 4:20pm</p> <p>Challenges in Assessing the Ecosystem of DH Tools and Resources in Latvia</p> <p><u>Jānis Daugavietis</u>, <u>Sanita Reinsone</u> Institute of Literature, Folklore and Art - University of Latvia, Latvia</p> <p>4:20pm - 4:40pm</p> <p>Bridging Silos: Piloting AI to Access, Explore, and Enhance the Digital Cultural Heritage of Henrik Ibsen</p> <p><u>Nina Marie Evensen</u>, <u>Sasha Rudan</u> University of Oslo, Norway</p> <p>4:40pm - 5:00pm</p> <p>The use and usefulness of AI in CHIs</p> <p><u>Nasrin Mostofian</u>, Anna Foka Uppsala University, Sweden</p> <p>5:00pm - 5:20pm</p> <p>AI in Archival Research: The Need for Enhanced Digital Infrastructure in Digital Archives</p> <p><u>Olof Karsvall</u>¹, <u>Karl-Magnus Johansson</u>¹, <u>Dick Kasperowski</u>² 1: Swedish National Archives, Sweden; 2: University of Gothenburg</p> <p>5:20pm - 5:40pm</p> <p>Crowdsourcing in Archives: A Case Study of the Latvian Pandemic Diaries Project</p> <p><u>Ilze Lakska-Timinska</u>, Haralds Matulis, Sanita Reinsone Institute of Literature, Folklore and Art of the University of Latvia</p>	<p>Session SP 02: AI and Text Analysis</p> <p>4:00pm - 4:20pm</p> <p>The German tradition of staging Henrik Ibsen's "Ghosts" and the tragic form</p> <p><u>Gianina Druta</u>^{1,2} 1: Oslo Metropolitan University, Norway; 2: Lucian Blaga University of Sibiu, Romania</p> <p>4:20pm - 4:40pm</p> <p>Analysing Fairy Tales with AI: Identifying Violent Deaths and Propp's Functions</p> <p><u>Risto Järv</u> Estonian Literary Museum, Estonia</p> <p>4:40pm - 5:00pm</p> <p>Extracting semantically related concepts from the corpus of Latvian novels: A comparative analysis of Word2Vec, GPT-4o, and Gemini-1.5 results</p> <p><u>Anda Baklāne</u>, <u>Valdis Saulespurēns</u> National Library of Latvia, Latvia</p> <p>5:00pm - 5:20pm</p> <p>Challenges in AI: Indexing LGBTQ+ fiction</p> <p><u>Koraljka Golub</u> Linnaeus University, Sweden</p> <p>5:20pm - 5:40pm</p> <p>Focusing on the task at hand: Bespoke annotation and modelling of ranking tasks in meetings</p> <p><u>Ghazaleh Esfandiari Baiat</u>, <u>Edlund Jens</u> Royal Institute of Technology (KTH), Sweden</p>	<p>Session SP 03: From Knowledge Graphs to Literary Networks</p> <p>4:00pm - 4:20pm</p> <p>Aggregating and Aligning Knowledge Graphs into a Global Service: SampoSampo System for Cross-cultural Data Search, Exploration, and Analysis</p> <p><u>Eero Hyvönen</u>^{1,2}, Annastiina Ahola¹, Petri Leskinen¹, Jouni Tuominen^{2,3} 1: Aalto University; 2: University of Helsinki (HELDIG); 3: University of Helsinki (HSSH)</p> <p>4:20pm - 4:40pm</p> <p>Visualising, sharing and linking historical and literary knowledge on dHUpla, the platform of Digital Humanities Centre in National Széchényi Library, Budapest</p> <p><u>Máté Szentkereszti</u>, <u>Eszter Mihály</u>, <u>Emese Varga</u> Hungarian National Museum Public Collection Centre, National Széchényi Library, Digital Humanities Centre</p> <p>4:40pm - 5:00pm</p> <p>Exploring Co-Authorship Networks and Dynamics Among 17th Century Fruitbearing Society Members</p> <p><u>Eetu Mäkelä</u>, <u>Thea Lindquist</u>, <u>Narges Azizifard</u>, <u>Julius Arnold</u> University of Helsinki, Finland</p> <p>5:00pm - 5:20pm</p> <p>Visualizing Literary History: From Bibliographic Data to Network</p> <p><u>Daniele Monticelli</u>¹, <u>Krister Kruusmaa</u>^{1,2} 1: Tallinn University, Estonia; 2: National Library of Estonia</p> <p>5:20pm - 5:40pm</p> <p>Exploring Book Genres and Users' Reviews on Reddit: A Pre-, During, and Post-COVID-19 Lockdowns Analysis</p>	<p>Session SP 04: AI, Education and Language</p> <p>4:00pm - 4:20pm</p> <p>From Parchment to Pixels: Building a Digital Research and Educational Resource for the study of Medieval Lived Religion in Sweden and Finland</p> <p><u>Sara E. Ellis-Nilsson</u>¹, <u>Anders Fröjmark</u>¹, <u>Terese Zachrisson</u>² 1: Linnaeus University, Sweden; 2: University of Gothenburg, Sweden</p> <p>4:20pm - 4:40pm</p> <p>Preserving Authenticity in Postgraduate Education: Authorship Identification vs Artificial Intelligence</p> <p><u>Marina Platonova</u>, <u>Tatjana Smirnova</u>, <u>Zane Senko</u>, <u>Oksana Ivanova</u> Riga Technical University, Institute of Digital Humanities, Latvia</p> <p>4:40pm - 5:00pm</p> <p>AI in Higher Education: A CLARIN Community Survey</p> <p><u>Lulianna van der Lek</u>¹, <u>Anna Woldrich</u>², <u>Tanja Wissik</u>² 1: CLARIN ERIC, Netherlands, The; 2: Austrian Centre for Digital Humanities and Cultural Heritage, Austrian Academy of Sciences Vienna, Austria</p> <p>5:00pm - 5:20pm</p> <p>I Can Explain This: Enhancing Grammatical Error Correction with Explanatory Feedback in Icelandic</p> <p><u>Atli Jasonarson</u>, <u>Steinþór Steingrímsson</u> The Árni Magnússon Institute for Icelandic Studies, Iceland</p> <p>5:20pm - 5:40pm</p> <p>Leveraging ChatGPT in analyzing legacy dictionary data</p>

**Narges Azizifard, Lidia
Pivovarova, Aatu Liimatta,
Emily Öhman, Eetu Mäkelä**
University of Helsinki, Finland

Ellert Johannsson
The Árni Magnússon
Institute for Icelandic
Studies, Iceland

5:40pm - 5:45pm	Buses to reception
6:00pm - 8:30pm	Welcome reception

<p>9:00am - 11:00am</p>	<p>Session LP 04: Text Mining: Politics, Media and History</p> <p>9:00am - 9:30am</p> <p>The Discourse on Terrorism Vectorised: Mapping the Debate on Political Terror in the Swedish Riksdag, 1968–2021</p> <p>Daniel Brodén¹, Mats Fridlund¹, Leif-Jöran Olsson²</p> <p>1: Gothenburg Research Infrastructure in Digital Humanities (GRIDH), University of Gothenburg, Sweden; 2: Språkbanken Text, University of Gothenburg, Sweden</p>	<p>Session LP 05: Digital Insights in Cultural Research</p> <p>9:00am - 9:30am</p> <p>From Bias to Insight: Computational Challenges and Opportunities in the Humanities</p> <p>Katrine F. Baunvig, Jon Tafdrup, Kirsten Vad, Krista Stinne Greve Rasmussen Aarhus University, Denmark</p>	<p>Session LP 06: AI, Visualisation and Language</p> <p>9:00am - 9:30am</p> <p>ColaboFlow: A Platform for Visual and AI-Augmented Workflows in Digital Humanities</p> <p>Sasha Rudan^{1,3}, Sinisha Rudan¹, Lazar Kovacevic^{1,2} 1: LitTerra Foundation, Serbia; 2: Inverudio, USA; 3: Oslo University</p>	
	<p>9:30am - 10:00am</p> <p>Triangulating Terrorism through Text Mining: A Comparative Study of Terrorism Discourses in Swedish Cultural Periodicals during the Cold War</p> <p>Mats Fridlund, Daniel Brodén, Michael McGuire University of Gothenburg, Sweden, Sweden</p>	<p>9:30am - 10:00am</p> <p>Unlocking Cultural Insights: Curating the Estonian National Bibliography for Research</p> <p>Krister Kruusmaa^{1,2}, Peeter Tinitis^{1,3}, Laura Nemvalts¹ 1: National Library of Estonia; 2: Tallinn University, Estonia; 3: University of Tartu, Estonia</p>	<p>9:30am - 10:00am</p> <p>Multimodal pre-training of vision models yields better embeddings for visual art</p> <p>Louise Brix Pilegaard Hansen¹, Jan Kostkan¹, Roberta Rocca², Kristoffer Nielbo¹ 1: Center for Humanities Computing, Aarhus University, Denmark; 2: Interacting Minds Centre, Aarhus University, Denmark</p>	
	<p>10:00am - 10:30am</p> <p>Quantifying world geography as seen through the lens of Soviet propaganda</p> <p>Mikhail Tamm¹, Mila Oiva², Ksenia Mukhina¹, Mark Mets¹, Maximilian Schich¹ 1: TLU, Estonia; 2: University of Turku, Finland</p>	<p>10:00am - 10:30am</p> <p>Enriching Cultural Heritage Metadata with LLMs and Knowledge Graphs: Case Finnish Named Entity Linking</p> <p>Rafael Leal¹, Annastiina Ahola¹, Eero Hyvönen^{1,2} 1: Aalto University, Finland; 2: University of Helsinki, Finland</p>	<p>10:00am - 10:30am</p> <p>Large-Language-Model Tools and the Theory of Lexical Priming: convergence and divergence of concepts of language</p> <p>Michael Thomas Leonce Pace-Sigge University of Eastern Finland, Finland</p>	
	<p>10:30am - 11:00am</p> <p>Augmenting digital publications: from text and image to rich visualisations of cultural heritage data</p> <p>Jonathan K. Westin, Daniel Brodén, Mats Fridlund University of Gothenburg, Sweden</p>	<p>10:30am - 11:00am</p> <p>Finno-Ugric Data Sharing Space: Federating Open Knowledge About Contemporary and Historic Cultural Practices in the Wikibase System</p> <p>Daniel Antal¹, Britt-Kathleen Mere², Anna Márta Mester¹, Kata Gábor³, Ieva Pigozne⁴, Bogáta Tímár², Fábio Generoso Vieira⁶, Ieva Viverė⁵ 1: Reprex B.V, Netherlands, The; 2: University of Tartu, Estonia; 3: INALCO, France; 4: Institute of Latvian History, Latvia; 5: Archives of Latvian Folklore, Latvia; 6: University of Amsterdam, the Netherlands</p>	<p>10:30am - 11:00am</p> <p>Multimodal LLM-assisted Information Extraction from Historical Documents: The Case of Swedish Patent Cards (1945-1975) and ChatGPT</p> <p>Yunting Xie¹, Matti La Mela², Fredrik Tell¹ 1: Department of Business Studies, Uppsala University; 2: Department of ALM, Uppsala University</p>	
<p>11:00am - 11:30am</p>	<p>Coffee Break</p>			
<p>11:30am - 1:00pm</p>	<p>Plenary Session 2: Andrea Kocsis: Can Digital Humanities Rewrite Concepts from Non-digital Heritage Studies?</p>			
<p>1:00pm - 2:00pm</p>	<p>Lunch</p>			
<p>2:00pm - 4:00pm</p>	<p>Session SP 05: Music, Film & Heritage Data</p> <p>2:00pm - 2:20pm</p>	<p>Session SP 06: Cultural Data: Preservation, Censorship & Interpretation</p>	<p>Session SP 07: NLP, Language and Oral Tradition</p> <p>2:00pm - 2:20pm</p>	<p>Session SP 08: OCR, Heritage & Data Accuracy</p> <p>2:00pm - 2:20pm</p>

<p>Conceptual Challenges in Creating a Corpus of Latvian Music Texts from Digitized Newspaper Archive</p> <p><u>Dāvis Enģelis</u>^{1,3}, <u>Valdis Saulespurēns</u>², <u>Haralds Matulis</u>^{1,4}, <u>Anda Baklāne</u>²</p> <p>1: Institute of Literature, Folklore and Art of the University of Latvia (ILFA), Latvia; 2: Latvian National Library (LNB); 3: Jāzeps Vītols Latvian Academy of Music; 4: University of Latvia, Faculty of Humanities</p>	<p>2:00pm - 2:20pm</p> <p>Extracting, annotating, and publishing Icelandic style-shift data</p> <p><u>Anton Karl Ingason</u>, <u>Lilja Björk Stefánsdóttir</u></p> <p>University of Iceland, Iceland</p>	<p>Natural Language Processing for Everyone: The Case for a Centralized Icelandic NLP Platform</p> <p><u>Hinrik Hafsteinsson</u>^{1,2}, <u>Steinþór Steingrímsson</u>¹</p> <p>1: The Árni Magnússon Institute for Icelandic Studies; 2: University of Iceland</p>	<p>Analytical Evaluation of OCR Accuracy in Historical Newspaper Advertisements: Challenges and Solutions</p> <p><u>Jørgen Burchardt</u></p> <p>Middelfart Museum, Denmark</p>
<p>2:20pm - 2:40pm</p> <p>Digitizing the Folksong Collection of Bjarni Þorsteinsson: Musical Notations as Data in a Wider Context</p> <p><u>Trausti Dagsson</u></p> <p>The Árni Magnússon Institute for Icelandic Studies, Iceland</p>	<p>2:20pm - 2:40pm</p> <p>Exporting Mycenaean: from a Relational Database to EpiDoc XML files (and back again?)</p> <p><u>Federico Aurora</u>, <u>Damir Nedic</u>, <u>Asgeir Nesøen</u>, <u>Dag Trygve Truslew Haug</u></p> <p>University of Oslo, Norway</p>	<p>2:20pm - 2:40pm</p> <p>Building the Penitentiary Document Corpus (PeDoCo) for NLP: Balancing Data Complexity and Uniform Data Structure</p> <p><u>Hanna-Mari Kristiina Kupari</u>¹, <u>Timo Korkiakangas</u>², <u>Veronika Laippala</u>¹</p> <p>1: University of Turku, Finland; 2: University of Helsinki, Finland</p>	<p>2:20pm - 2:40pm</p> <p>The Unfairness of OCR: The Example of Estonian Exile Newspapers</p> <p><u>Laura Nemvalts</u></p> <p>National Library of Estonia, Estonia</p>
<p>2:40pm - 3:00pm</p> <p>Web Archives For Music Research</p> <p><u>Andreas Lenander</u> <u>Egidius</u></p> <p>Royal Danish Library, Denmark</p>	<p>2:40pm - 3:00pm</p> <p>A corpus of Ukrainian folk songs from Podillia</p> <p><u>Inna Lisniak</u>¹, <u>Anna Aljanaki</u>², <u>Liudmyla Efremova</u>³</p> <p>1: Estonian Literary Museum, Estonia; 2: University of Tartu, Estonia; 3: Institute of Art Studies, Folkloristics and Ethnology of the National Academy of Sciences, Ukraine</p>	<p>2:40pm - 3:00pm</p> <p>Computationally enhanced type indexing of Finnic oral poetry</p> <p><u>Maciej Janicki</u>¹, <u>Helina Harend</u>^{2,4}, <u>Kati Kallio</u>^{1,3}, <u>Liina Saarlo</u>⁴, <u>Mari Väina</u>⁴</p> <p>1: University of Helsinki, Finland; 2: University of Tartu, Estonia; 3: Finnish Literature Society, Finland; 4: Estonian Literary Museum, Estonia</p>	<p>2:40pm - 3:00pm</p> <p>Evaluating Scalable Pipelines for Handwritten Text Recognition in Historical Swedish Archives</p> <p><u>Erik Lenas</u>, <u>Viktoria Löfgren</u>, <u>Gabriel Borg</u>, <u>Morgan Svensson</u>, <u>Olof Karsvall</u></p> <p>Swedish National Archives, Sweden</p>
<p>3:00pm - 3:20pm</p> <p>Untranslated film titles in cross-national distribution: Metadata analysis</p> <p><u>Agata Hołobut</u>², <u>Maciej Rapacz</u>¹, <u>Milosz Stelmach</u>²</p> <p>1: AGH University of Kraków, Poland; 2: Jagiellonian University in Kraków</p>	<p>3:00pm - 3:20pm</p> <p>The Dawit Isaak database of censorship - creating a database of forbidden and censored literature</p> <p><u>Siska Humlesjö</u>, <u>Julia Beck</u>, <u>Kristin Åkerlund</u></p> <p>University of Gothenburg, Sweden</p>	<p>3:00pm - 3:20pm</p> <p>Exploring modal syntax across the written–spoken language continuum</p> <p><u>Antti Kanner</u>, <u>Veronika Laippala</u></p> <p>University of Turku, Finland</p>	<p>3:00pm - 3:20pm</p> <p>Digitising cultural heritage of minority communities for equity and renewed engagement</p> <p><u>Mäkikalli Maija</u>, <u>Jokipii Ilkka</u>, <u>Joska Sanna</u></p> <p>National Archives of Finland, Finland</p>
<p>3:20pm - 3:40pm</p> <p>The role of metadata in artistic research: Reflections from the BFM student film archive</p> <p><u>Andres Könnö</u>¹, <u>Kais Allkivi</u>², <u>Jaagup Kippar</u>², <u>Taavi Kamarik</u>², <u>Herman Petrov</u>²</p> <p>1: University of Tallinn, Baltic Film, Media and Arts School, Estonia; 2: University of Tallinn, Institute of Digital Technologies, Estonia</p>	<p>3:20pm - 3:40pm</p> <p>Dreaming of perfect data work – three creative methods to understand the dreams, nightmares and practices of working with data in a museum</p> <p><u>Asko Kauppinen</u>, <u>Pille Pruulman-Vengerfeldt</u>, <u>Åsa Harvard-Maare</u>, <u>Oskar Aspman</u></p> <p>Malmö University, Sweden</p>	<p>3:20pm - 3:40pm</p> <p>Article based topic modelling on re-processed historical newspapers</p> <p><u>Kara Kuebart</u>¹, <u>Christian Schultze</u>², <u>Felix Selgert</u>¹</p> <p>1: University Bonn, Germany (History Department); 2: University Bonn, Germany (Computer Sciences)</p>	<p>3:20pm - 3:40pm</p> <p>Digital renovation passport: a new approach to the preservation of heritage homes</p> <p><u>Alois Andreas Põdra</u>¹, <u>Anni Martin</u>², <u>Üllar Alev</u>³</p> <p>1: Tallinn University of Technology // Estonian Open Air Museum; 2: Ministry of Climate, Estonia; 3: Tallinn University of Technology // Heritage Board of Estonia</p>
<p>3:40pm - 4:00pm</p> <p>Collaborating to improve cultural heritage collections as data: analyzing Europeana and Japan Search</p> <p><u>Andreas Lenander</u> <u>Egidius</u>¹, <u>Masao Oj</u>²</p> <p>1: Royal Danish Library, Denmark; 2: National Institutes for the Humanities, Japan</p>	<p>3:40pm - 4:00pm</p> <p>Assembling artificial light and literary emotions: computational approaches to literary lighting in nineteenth-century literature set in Paris</p> <p><u>Joanna Beaufoy</u>¹, <u>Lars Kjær</u>²</p> <p>1: University of Copenhagen, Denmark; 2: The Royal Danish Library</p>	<p>3:40pm - 4:00pm</p> <p>From Oral Tradition to Digital Insights: A Comparative Topic Analysis of Ukrainian and Estonian Folk Songs</p> <p><u>Olha Petrovych</u>^{1,2}, <u>Liina Saarlo</u>¹, <u>Mari Väina</u>¹, <u>Kaarel Veskis</u>^{1,3}</p> <p>1: Estonian Literary Museum, Estonia; 2: Vinnytsia Mykhailo Kotsiubynskyi State Pedagogical University, Ukraine; 3: University of Tartu, Estonia</p>	<p>3:40pm - 4:00pm</p> <p>The Inscriptions of Saint Sophia in Kyiv - Participatory and research grounded approaches to data collection during war</p> <p><u>Jonathan K. Westin</u>, <u>Gunnar Almevik</u></p> <p>University of Gothenburg, Sweden</p>

4:00pm - 4:40pm	Poster Session: Presentation
4:40pm - 5:30pm	<p>Poster Session 2: Posters and Demos</p> <p>SweDeb: An Interface to Explore Swedish Parliamentary Debates Since 1867 <u>Rebecka Weegar</u>¹, <u>Kajsa Palm</u>¹, <u>Roger Mähler</u>¹, <u>Fredrik Mohammadi Norén</u>², <u>Johan Jarlbrink</u>¹ 1: Umeå University, Sweden; 2: Malmö University, Sweden</p> <hr/> <p>Causality & Climate Change: a Comparison of AI-Generated and Student Written Essays <u>Viken Berberian</u> American University of Armenia (AUA), Armenia</p> <hr/> <p>Digital Humanities on the Semantic Web for visual, literary, and performing arts: Demonstrating ArtSampo, BookSampo, and OperaSampo Linked Open Data services and semantic portals <u>Annastiina Ahola</u>¹, <u>Eero Hyvönen</u>^{1,2}, <u>Heikki Rantala</u>¹, <u>Rafael Leal</u>¹, <u>Anne Kauppala</u>³ 1: Aalto University, Department of Computer Science; 2: University of Helsinki, Helsinki Centre for Digital Humanities (HELDIG); 3: University of the Arts, Sibelius Academy</p> <hr/> <p>Imagined Homelands: Analyzing the Finnish-language Press in North America 1876–1923 with Artificial Intelligence <u>Veronika Laippala</u>, <u>Petri Paju</u>, <u>Valtteri Skantsi</u>, <u>Hannu Salmi</u> University of Turku, Finland</p> <hr/> <p>Automating the recognition of semi-structured tax data: Insights from applying HTR to the Schenkenschans customs registers (1630-1810) <u>Lauri Matias Heinonen</u> University of Bamberg, Germany</p> <hr/> <p>Reception Reader: intellectual history meets big data computing <u>David Rosson</u> University of Helsinki, Finland</p> <hr/> <p>Image-reuse Identification in a Large Collection of Eighteenth-century British Books <u>Ruilin Wang</u>¹, <u>Lidia Pivovarova</u>¹, <u>Yann Ryan</u>², <u>Mikko Tolonen</u>¹ 1: University of Helsinki; 2: Leiden University</p> <hr/> <p>Hot topics – Sentiment analysis on the plenary sessions of the Finnish parliament 1970-2020 <u>Anna Ristilä</u> University of Turku, Finland</p> <hr/> <p>Automated writing evaluation of Estonian as a first language <u>Merilin Aruvee</u>, <u>Kais Allkivi</u>, <u>Andres Karjus</u>, <u>Krister Kruusmaa</u>, <u>Katarin Leppik</u>, <u>Silvia Maine</u>, <u>Taavi Kamarik</u>, <u>Harli Kodasma</u> Tallinn University, Estonia</p> <hr/> <p>Enhanced digitized version of K. Mīlenbahs' "Dictionary of the Latvian Language" <u>Gunta Nešpore-Bērzkalne</u>, <u>Mikus Grasmanis</u>, <u>Lauma Pretkalniņa</u>, <u>Andrejs Spektors</u> Institute of Mathematics and Computer Science, University of Latvia, Latvia</p> <hr/> <p>Subset Selection in Bibliographic Research: Exploring the Boundaries of Automated and Manual Curation <u>Julia Matveeva</u>¹, <u>Veli-Matti Pynttari</u>², <u>Kati Launis</u>², <u>Leo Lahti</u>¹ 1: University of Turku, Finland; 2: University of Eastern Finland, Finland</p> <hr/> <p>WebData: Research Infrastructure for the Norwegian Web Archive <u>Jon Carlstedt Tønnessen</u>, <u>Magnus Breder Birkenes</u> National Library of Norway, Norway</p> <hr/> <p>Running Whisper in Praat – Simplifying local setup of Whisper, expanding output options <u>Gert Foget Hansen</u> University of Copenhagen, Denmark</p> <hr/> <p>IMPLEMENTATION OF FILMS AS INNOVATIVE EDUCATIONAL TOOLS IN LATVIA (1920s-1930s) <u>Eva Strazdina</u>, <u>Zanda Rubene</u> University of Latvia, Latvia</p> <hr/> <p>Structuring OCR using LLMs for catalogue cards <u>Lars G Bagøien Johnsen</u>¹, <u>Jennifer Thøgersen</u>², <u>Live Rasmussen</u>² 1: National Library of Norway, Norway; 2: VID Specialized University</p>

AI-powered analytics for communication management and media monitoring

Andres Karjus

Tallinn University; Estonian Business School

DH in practise: how do philology students analyse texts with DH tools

Ernesta Kazakėnaitė¹, Justina Mandravickaitė²

1: Vilnius University, Lithuania; 2: Vytautas Magnus University, Lithuania

Choreographing queerness: capturing motion of fluid identities

Evelina Liliequist, Karin Danielsson, Jim Robertsson

Umeå University, Sweden

Echoes of War: AI-Driven Insights from Finnish Jahvetin kirjelaatikko Archive

Ilkka Jokipii, Juho Laulajainen

National Archives of Finland, Finland

Automatic subject indexing of oral history interviews with Whisper and ChatGPT

Johannes Widegren

Linnaeus University, Sweden

The Visible Speech (VISP) platform: A secure infrastructure for the study of speech acts and spoken conversations

Fredrik Nylén, Tomas Skotare, Johan von Boer

Humlab, Umeå University, Sweden

Attention Changes Towards Ukraine in 28 Languages on Twitter from 2008 to 2023

Mark Mets^{1,2}, Peter Dodds³, Maximilian Schich¹

1: Tallinn University, Estonia; 2: Estonian Literary Museum, Estonia; 3: University of Vermont, USA

Huminfra – A Swedish national research infrastructure for digital and experimental humanities

Coppélie Cocq¹, Korajka Golub², Marianne Gullberg³, Mats Fridlund⁴

1: Umeå University, Sweden; 2: Linné University; 3: Lund University; 4: University of Gothenburg

Descriptions of men are shorter than of women: prompt analysis of gender portrayals in Stable Diffusion

Yan Asadchy, Maximilian Schich

Tallinn University, Estonia

Opening Archaeological Public Finds Data with Semantic Web Technologies: Demonstrating FindSampo, CoinSampo, and PASampo

Heikki Rantala¹, Eero Hyvönen^{1,2}, Eljas Oksanen^{3,2}, Jouni Tuominen²

1: Aalto University, Finland; 2: University of Helsinki, Finland; 3: University of Reading, UK

A Finno-Ugric Data Sharing Space

Daniel Antal¹, Britt-Kathleen Mere², Anna Márta Mester¹, Kata Gábor³, Ieva Pigozne⁴, Bogáta Tímár², Fábio Generoso Vieira⁶, Ieva Vīvere⁵

1: Reprex B.V, the Netherlands; 2: University of Tartu, Estonia; 3: INALCO, France; 4: Institute of Latvian History, Latvia; 5: Archives of Latvian Folklore, Latvia; 6: University of Amsterdam, the Netherlands

Demonstration of Sardin, a Swedish Speech-Oriented Text Processing System

Christina Tännander^{1,2}, Jens Edlund¹

1: KTH Royal Institute of Technology; 2: MTM, Swedish Agency for Accessible Media

Tabletop roleplaying games as a tool for interaction research

Ambika Dawn Kirkland, Jens Edlund

KTH Royal Institute of Technology, Sweden

Testing Quantitative Methods on Multinational Humorous Data

Guillem Castañar Rubio¹, Anastasiya Fiadotava², Agata Holobut³, Jan Rybicki³

1: Tallinn University; 2: Estonian Literary Museum; 3: Uniwersytet Jagielloński, Poland

What a Nano-GPT can (not) tell us about Spoken Language

Michael Thomas Leonce Pace-Sigge

University of Eastern Finland, Finland

CoLaboArthon - A Bridge Between Socially Engaged Art and Science for Collective Impact

Sasha Rudan, Sinisha Rudan

ChaOS, NGO, Serbia

ChronoScansion: A Neural Model for the Scansion of English Poetry**Manex Agirrezabal Zabaleta**University of Copenhagen, Denmark

Exploring Prompting Strategies for Multimodal Large Language Models in Diagram Classification**Rosa Veronika Suviranta**University of Helsinki, Finland

Arboretum Stories: Mapping the Production of Knowledge in the Botanical Garden**Johan Malmstedt**Umeå University, Sweden

Digital Pathways to Regional Heritage: AI Solutions for Archive Access in Overijssel**C. Annemieke Romein^{1,2,3}, Jos Mooijweer⁴, Andreas Weber¹**1: University of Twente, Enschede, the Netherlands; 2: READ-COOP SCE, Innsbruck, Austria; 3: University of Bern, Switzerland; 4: Collectie Overijssel, Zwolle, the Netherlands

From Public Funding to Platform Cooperative: The READ-COOP Model for Sustainable Digital Scholarship**Melissa Terras^{1,2}, Bettina Anzinger¹, Günter Mühlberger^{1,3}, C. Annemieke Romein^{1,4,5}, Andy Stauder¹, Florian Stauder¹**1: READ-COOP SCE, Austria; 2: University of Edinburgh; 3: University of Innsbruck; 4: University of Twente; 5: University of Bern

Merging innovation with educational impact: XR technologies in the GLAM sector**Petrina Vasileiou¹, Jasmine Aavaranta Hansén¹, Gunnar Almevik², Elin Fornander¹, William Illsley³, Wilhelm Lagercrantz¹, Jonathan Westin²**1: National Historical Museums of Sweden, Sweden; 2: Gothenburg University; 3: Swedish National Data Service

5:30pm -	Coffee Break	
6:00pm		
6:00pm -	DHNB: Annual General Meeting	Estonian National Museum tours
7:00pm		
7:30pm -	Conference Dinner	
9:30pm		

Date: Friday, 07/Mar/2025

9:00am - 10:30am	<p>Panel 1: Towards Responsible DH: Practices of Critical and Caring DH Chair: Mats Fridlund, University of Gothenburg, Sweden, Sweden</p> <p>Towards Responsible DH: Practices of Critical and Caring DH Mats Fridlund University of Gothenburg, Sweden, Sweden</p>	<p>Panel 2: Digital cultural heritage as a resource for social development</p> <p>Digital cultural heritage as a resource for social development Pille Pruulmann-Vengerfeldt¹, Pille Runnel¹, Kai Pata², Mahendra Mahey³ 1: Estonian National Museum, Estonia; 2: Tallinn University, Estonia; 3: Strathclyde University, Scotland UK</p>	<p>Panel 3: Show me your data! Visualization and interpretation of data from Cultural Heritage</p> <p>Show me your data! Visualization and interpretation of data from Cultural Heritage. Chantal Pivetta¹, Renato Caenaro³, Ilaria Papa² 1: Lund University (Sweden), Sweden; 2: Università di Padova, Italy; 3: SilentWave SRLS</p>
10:30am - 11:00am	Coffee Break		
11:00am - 12:30pm	Plenary Session 3: Meelis Kull: Humans and AI: Similarities, Differences, and Why it Matters		
12:30pm - 1:30pm	Lunch		
1:30pm - 3:00pm	<p>Panel 4: AI in the GLAM sector - Opportunities and Challenges Chair: Dorna Behdadi, Umeå University, Sweden</p> <p>AI in the GLAM sector - Opportunities and Challenges Dorna Behdadi, Daniel Brodén, Jonathan Westin Gothenburg Research Infrastructure in Digital Humanities, Dept. of Literature, History of Ideas and Religion at the University of Gothenburg, Sweden</p>	<p>Session SP 09: Social Media, Data and Philosophical Inquiry</p> <p>1:30pm - 1:50pm Examining Social Media Utilization Among Estonian Creatives Darja Tokranova, Merja Lina Bauters Tallinn University, Estonia</p> <p>1:50pm - 2:10pm Applying Self-Organizing Maps (SOM) to PERMA-H Framework: Analysing Well-Being Expressions in Suomi24 Online Discussions Mahdi Munshi, Vaibhav Agarwal, Viivi Pentikäinen, Krista H Lagus University of Helsinki, Finland</p> <p>2:10pm - 2:30pm AI-Assisted Philosophy: How Wittgenstein Scholars Engage with Customised GPT Models Filippo Mosca¹, Jakub Gomułka² 1: University of Rome Tor Vergata, Italy; 2: University of Kraków, Poland</p> <p>2:30pm - 2:50pm Delineating Philosophy of Medicine: A Data-Driven Approach Vilius Dranseika Jagiellonian University, Poland</p>	<p>Session SP 10: Religious Geography, Translation and LLM</p> <p>1:30pm - 2:00pm Nordic Places of Worship (NordPoW) – an example of the need for solid humanist competencies when building research infrastructures Stefan Gelfgren¹, Jakob Dahlbacka², Bo Ejstrud³, Andreas Tjomsland^{4,5} 1: Umeå University, Sweden; 2: Åbo Akademi University, Finland; 3: Holstebro Museum, Denmark; 4: Volda University College, Norway; 5: University of Agder, Norway</p> <p>2:00pm - 2:20pm Disseminating News using Machine Translation: An MT Researchers' Perspective Steinþór Steingrímsson The Árni Magnússon Institute for Icelandic Studies, Iceland</p> <p>2:20pm - 2:40pm Improving the accuracy of normalizing historical Estonian texts by combining statistical machine translation with Bert language model Gerth Jaanimäe University of Tartu, Estonia</p> <p>2:40pm - 3:00pm In Pursuit of the Trivial Steinþór Steingrímsson, Bjarki Ármannsson The Árni Magnússon Institute for Icelandic Studies, Iceland</p>
3:00pm - 3:30pm	Coffee Break		
3:30pm - 5:00pm	Final Session: Reflections and Revelations		